



ANIMAL PLANET "Taking any animal away from a terrifying situation allows its personality to come out," says Susie, shown here with sheep, turkeys, and cows at the Farm Sanctuary in Watkins Glen, New York. "I want people to see animals as I see them—as sentient beings who feel emotions."

HER RESCUE MISSION

For 14 years, Susie has been rehabilitating neglected and abused farm animals—including cows, pigs, and chickens—in New York and California through her work with Farm Sanctuary. "These types of animals aren't as well protected as cats and dogs, and all the ones we rescue have been abused," says Susie, who doesn't mind her 13- to 16-hour days. "When you take animals that are in terrible shape and see them become happy and part of a herd—that's the most fulfilling thing."

HER NEW LOOK

THE CLOTHES: Farm life is not exactly conducive to high fashion. "I'm always dirty," says Susie, who majored in fashion merchandising in college, a fact that now cracks her up. "I get most of my work clothes from Goodwill because I'm just going to ruin them." There's nothing workaday, however, about this va-va-voom Carmen Marc Valvo dress with flattering flounces that balance Susie's pear-shaped figure. Chunky gold jewelry—including bracelets worn on both wrists, Wonder Woman-style—adds an unexpected twist.

THE HAIR AND MAKEUP: Patrick dyed Susie's light chestnut hair a much darker chocolate, which brought out her greenish gray eyes. To further emphasize her features, he softened the layers around her face and curled her hair with an iron to create loose waves. Sarah showed Susie how a little bronzer on her forehead and cheeks could enhance her complexion. Neutral eye makeup in wheat and taupe accentuated her new haircolor, as did nude lipstick with pale pink gloss.

HER REACTION: "The amount of time it takes to get this look is shocking!" she says with a laugh. "But today felt really good, and it was fun to learn how to pose in front of the camera. It's the polar opposite of my regular life."

To learn more about Susie's work rescuing farm animals, go to farmsanctuary.org.

Dress, Carmen Marc Valvo, \$940. Necklace, Lulu Frost. Left: Cuff, Kara Ross. Right: Cuff with Swarovski crystals, Auden Design. Bracelet, Kara by Kara Ross.



SUSIE COSTON

AGE 50

National Shelter Director, FARM SANCTUARY

Fashion in Action

"This day was about more than the makeup, the hair, the gowns, and the jewelry," says Mary Alice Stephenson, who styled the women in our story. "It was about giving five amazing women, who spend every day helping others, the luxury of being taken care of and adored themselves." Treating those who need it most is an ethos that led Stephenson, a former fashion editor, to launch *Glam4Good* (glam4good.com) in 2011. "We use fashion to create this incredible armor that makes you feel good—and when you feel good, you're far more able to deal with difficult things in life."